

新苗發展資助計劃申請表格

Emerging Artists Development Grant Application Form

(適用於 2025 年 6 月 30 日及 12 月 31 日截止日期提交的申請) (Valid for applications submitted by the closing dates on 30 June and 31 December 2025)

- 1 本申請表格只供「新苗發展資助計劃」申請之用,可於本局網頁下載(http://www.hkadc.org.hk)。
 This application form is for "Emerging Artists Development Grant" only and can be downloaded from the HKADC website (http://www.hkadc.org.hk).
- 2 填寫申請表前,請先閱讀《計劃資助—申請須知》和相關藝術界別及「新苗發展資助計劃」申請準則。 Please read the *Information for Project Grant Applicants* and the *Project Grant Assessment Guidelines* of the relevant art form and "Emerging Artists Development Grant" before filling in this Application Form.
- 3 本局接受親身或以郵寄、速遞及電郵形式遞交之申請。親身遞交必須投進設於香港藝術發展局內的計劃資助申請 收集箱;電郵提交(電郵地址:grants@hkadc.org.hk)以電子紀錄發出時間為準;郵寄表格以郵戳日期為憑;速 遞則以速遞公司單據上所載的確認收件日期為憑。填妥的申請表格(親身遞交或電郵提交),必須於截止日期當日 下午六時正前提交至本局。逾時提交、以傳真或其他方式遞交的申請將不獲處理。

HKADC accepts applications submitted by person, post, courier and email. For submission in person, please deposit the application in the collection box located at HKADC. Email submissions (email address: grants@hkadc.org.hk) are only accepted if the electronic date and time printed is no later than submission deadline. Submission by post will only be accepted if postmarked no later than the deadline. Submission by courier is also accepted if the pickup date shown on the bill issued by the courier service provider is on or before the deadline. Completed forms submitted in person or via email must arrived HKADC on or before 6:00 pm on deadline. Late submission or submission by fax or digital means other than email will not be processed.

| 計劃 | 計劃名稱 Title of Project: (中文 Chinese) | | | | | | |
|-----|-------------------------------------|-------------|----------------------------|-----------------------------------|---------|--------------------------------------|--|
| | | (英文 | English) | | | | |
| | | | | | | | |
| 申請 | 者 Name of Applicant: | (中文 | Chinese) | | | | |
| | | (英文 | English) | | | | |
| | | | | | | | |
| 申請周 | 所屬界別 Art Form* (請只選擇 | <u>一項</u> 最 | 合適的藝術界 | 別 Please choose <u>one</u> o | nly) | | |
| | 跨媒介/跨界別藝術 Cross / Mu | ulti-Disc | iplinary Arts | □ 舞蹈 Dance | | □ 戲劇 Drama | |
| | 文學 Literary Arts | | | □ 音樂 Music | | □ 視覺藝術 Visual Arts | |
| | 電影及媒體藝術 Film & Media | a Arts | | □ 戲曲 Xiqu | | | |
| *請注 | 注意,申請將由其所屬界別的審批員進 | 行評審工 | 作。Please note | that the application will be asse | essed l | by examiners from specific art form. | |
| 申請的 | 的計劃類別 Project Type (請認 | 選擇一項 | 最適合的類別 | اً Please choose <u>the mo</u> s | st ap | propriate box) | |
| | 演出 Performance | | 出版 Publica | ation | | 展覽 Exhibition | |
| | 電影創作 Film Production | | 觀眾拓展 - | 藝術教育 | | 研究/保存/評論 | |
| | | | Audience Bu | uilding – Arts Education | | Research/ Archiving/ Critique | |
| | 媒體藝術創作 | | 觀眾拓展 - | 社區藝術推廣 | | 寫作及翻譯 | |
| | Media Arts Production | | Audience Bu Promotion/C | uilding – Arts Community Arts | | Creative Writing/Translation Project | |
| П | 劇本寫作 Playwriting | | | | | | |

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Emerging Artists Development Grant Application Form

| 如屬 | 如屬視覺藝術界別計劃,請選擇以下一項或多於一項類別 | | | | | | | | | |
|-------|--|--|---------|------------------------------------|--|--|--|--|--|--|
| For ' | Visual Arts projects, please | indicate the category (You may choo | ose mo | ore than one) | | | | | | |
| | 中國書畫/篆刻 Chinese Pair | nting and Calligraphy / Seal-engraving | | 設計/建築 Design / Architecture | | | | | | |
| | 西方平面(版畫/漫畫) Wester | n Arts – 2D (Print-making / Cartoon) | | 攝影 Photography | | | | | | |
| | 立體(陶藝/雕塑/玻璃) 3D (Ce | eramics / Sculpture/Glass) | | 混合素材 Mixed Material | | | | | | |
| | 其他 Others (請註明 Please | specify:) | | | | | | | | |
| | 文學藝術界別出版計劃,請選 Literary Arts publication pro | 擇以下一項或多於一項類別 pjects, please indicate the category (| You m | ay choose more than one) | | | | | | |
| | 小說 Novel | | | 新詩 Poetry | | | | | | |
| | 兒童/青少年文學 Literature | or Children / Teenagers | | 散文 Prose | | | | | | |
| | 學術研究/評論 Academic Re | esearch / Criticism | | 古體文學創作 Classical Literature | | | | | | |
| | 其他文類(如傳記文學、報告 | 文學、跨文類創作等),請註明: | | | | | | | | |
| | Other Literary Works (including | g Biographical Literature, Reportage, Cro | oss-ger | re Writing, etc.), please specify: | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| 本周 | 本局專用 For Office Use Only | | | | | | | | | |
| 收表 | 日期 Date Received | 所屬界別 Art Form | i i | 叨核人員 Processing Officer | | | | | | |
| | | | | | | | | | | |
| 申請 | 者編號 Applicant Number | 檔案編號 File Number | 1 | 覆核人員 Supervising Officer | | | | | | |
| | | | | | | | | | | |

| I | 申請者資料 Applicant Information | | | | | | | |
|------|--|--------------------|--------------------|------------------------|-----------|---|--|--|
| | 個人申請者 Individual Applicant | | | | | | | |
| | 1 中文姓名 Name in Chinese (須與身分證相同) (□小姐/ □女士/ □先生) | 英文姓名 Nam | _ |]Ms/□Mr) | | 證號碼(英文字母及頭四位數字) rd No. (Alphabet and first 4 digits) | | |
| | (原始为为最相同)(口为)(四人)(四人) | (do on thick | ard) (=1011337= | IWI3/ □ IWII / | | | | |
| | 申請者銀行戶口持有人姓名(如與上述不同) Name of Bank Account Holder (if different from | | | | | | | |
| | 2 聯絡住址(中英文地址均須填寫) Correspondence Address (both in Chinese and English) | | | | | | | |
| | 3 聯絡電話 Contact Telephone Number | 4 傳真 Fax Nu | umber | | 5 電子垂 | IP件地址 E-mail Address | | |
| | 6 新近 五個學年 內完成的藝術相關大專課程名種 Name of the completed arts related course within | | | | n and yea | r of graduation | | |
| | 7 現職 Current Employment | | 8 任職機構 | Name of E | mployer | | | |
| 或 OR | 團體申請者 Organisation Applicant | | | | | | | |
| | 9 團體中文姓名 Organisation's Name in Chinese 團體英文姓名 Organisation's Name in English | | | | | | | |
| | 申請團體銀行戶口名稱(如與上述不同) Name of Bank Account (if different from the above) | | | | | | | |
| | 10 註冊團址(中英文地址均須填寫) Registered Address (both in Chinese and English) | | | | | | | |
| | 11 聯絡地址(如與上述不同) Correspondence Address (if different from the above) | | | | | | | |
| | 12 成立日期 Date of Establishment | | 13 電子郵件地址 | 上 E-mail Ad | ldress | | | |
| | 14 機構最高負責人(□小姐/□女士/□先生) (中英文姓名) Head of organisation (□Miss/□Ms/□Mr) (Chinese and English) | | 職銜 Post & Title | 電話/手提電話/手提電話/ Mobile | | 傳真/電郵地址 Fax / E-mail Address | | |
| | 香港身分證號碼(英文字母及頭四位數字) HKID Card No. (Alphabet and first 4 digits) | | | | | | | |
| | 15 計劃負責人/聯絡人(□小姐/□女士/□先生) Person-in-charge / contact person of the Proj (□Miss/□Ms/□Mr) (Chinese and English | ect | 職銜 Post & Title | 電話/手提電 Tel./ Mobile | | 傳真/電郵地址 Fax / E-mail Address | | |
| | 香港身分證號碼(英文字母及頭四位數字) HKID Card No. (Alphabet and first 4 digits) | | | | | | | |

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填寫後即成為機密函件 Confidential when completed

16 團體**一半或以上幹事**須為符合個人申請資格的新晉藝術工作者。請提供其名稱,新近**五個學年**內完成的藝術相關大專課程名稱、院校名稱、完成年份及月份

Organisation should have **half or more** emerging artists (who meet the eligibility requirement of individual) being the office-bearers. Please provide their names, month and year of graduation, name of the institute and arts related course completed within **five school years**.

過去活動紀錄 Past Activities' Record

17 個人/團體申請者可提供載有過去重要活動紀錄及介紹的網址,以取代印刷資料,作為過去活動紀錄的參考資料。

Applicants are encouraged to provide URL containing introduction or records of their past key activities, in place of printed documents, for reference.

網址 Website:

II 計劃預算 Budget

申請者可填寫此表格,<u>或</u>另紙提供完整計劃預算,包括各支出及收入細目、總開支、總收入及申請資助額。請確保計 劃預算表格(項目 18 及 19)、主要參與計劃人員酬金金額(項目 25)、「場地資助計劃」申請金額及附件資料(如有)等內 容一致,正確無誤。

Applicant can fill in this Application Form <u>OR</u> use separate sheet to show the budget, including breakdown of each expenditure and income item, total expenditure, total income and grant amount sought. Please ensure the contents of budget (item 18 &19), fees for key personnel involved (item 25), grant amount sought in Venue Subsidy Scheme and attached information (if any) are consistent and accurate.

| 18 預計支出 Estimated Expenditure | 港幣 HK\$ |
|--|---------|
| i. 所有參與計劃人員酬金 Fees for All Participating Personnel: | |
| ii. 製作費 Production Cost: | |
| iii. 場地費用 Venue Cost: | |
| iv. 宣傳 Promotion Cost: | |
| v. 其他 Others (請註明 please specify): | |
| 預計總開支 Estimated Total Expenditure: | |
| | |
| 19 預計收入 Estimated Income | |
| i. 售票收入 Ticket Sales: | |
| ii. 銷售收入 Sales Income: | |
| iii. 場地資助計劃 [#] 申請額 (如適用;總申請額上限為\$95,000) Amount sought in Venue Subsidy Scheme [#] (if applicable, maximum amount at \$95,000): | |
| 註:請提交場地開支報價單。 Remark: Please submit quotation for expenses on rental. | |

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| 1) 租用演出、展覽或 Amount sought fo \$80,000) | \$ | | | | |
|---|----|--------|--|----|-----------------------------------|
| 演出、展覽或活動 相用日期 用途 時數/節數 (a) 写小時/節價錢 (b) But A稱及地址 Dates of Name of performances, exhibitions or activities venue & address address | | | | | |
| | | | | \$ | \$ |
| 2) 租用排練場地資料 Amount sought for | \$ | | | | |
| 排練場地名稱及地址 Name of rehearsal venue and address | | Hours/ | 時數/節數 (a) 每小時/節價錢 (b) Hours/Sessions (a) Rate per hour/session (b) | | 金額 (a)x(b) Amount (a) x (b) |
| | | | | \$ | \$ |

| Ì٧. | 其他 | Others | (請註明 | please | specify) | |
|-----|----|--------|------|--------|----------|--|
|-----|----|--------|------|--------|----------|--|

預計總收入 Estimated Total Income:

20 申請資助額* Amount Sought*

(預計總開支 Estimated Total Expenditure – 預計總收入 Estimated Total Income) :

請以最近的百位數顯示

<u>Please round to the nearest</u> <u>hundred</u>

* 申請者需留意「新苗發展資助計劃」《申請準則》所列的資助水平。 Please refer to the grant ceiling of Emerging Artists Development Grant as stated in *Assessment Guidelines*.

- # 1. 同期的「計劃資助」申請者可考慮同時申請場地資助計劃,受資助範圍包括 Applicants of HKADC "Project Grant" within the same year can consider applying Venue Subsidy Scheme. The subsidy under this Scheme includes
 - i) 租用的演出、展覽或活動場地:必須為政府轄下場地或其他非政府轄下而可提供合法(指擁有及可成功申請有關的牌照或提供相關證明)、並符合所有相關法例及規例作公開演出、展覽或其他藝術形式活動的本地場地 Hiring Venue(s) for Performances, Exhibitions or Activities: Venue must be either be managed by the government or other legally eligible local venues not being managed by the government (meaning already in possession of and entitled under or able to successfully apply for necessary associated licences, or equipped with relevant documents) for public performances, exhibitions, or other arts activities that are in compliance with all applicable laws and regulations.

申請者需自行確認並確保擬定租用的演出、展覽、或活動場地,為符合所有相關法例及規例可作公開演出/展覽或其他藝術形式活動的本地場地 Applicants shall confirm and ensure at their own expenses that the venue(s) that he/she intends to hire is/are local venue(s) that comply(ies) with all applicable laws and regulations for public performances, exhibitions or other arts activities.

- ii) 租用的本地排練場地:只限租用作為排練用途,其「計劃資助」亦必須是以演出為主的活動 Hiring Local Venue(s) for Rehearsals: Venue must be restricted for rehearsal purposes only. The concerned "Project Grant" application must be activities with performances...
- 2. 場地資助計劃不適用於申請者本身所擁有的場地。另外,如排練場地資助申請者與所租用作排練場地的負責人/機構最高 負責人有任何親屬關係,亦不可租用其場地作排練用途。Venue Subsidy Scheme does not apply to applicant's own venues. The subsidy for hiring rehearsal venue under the Scheme also does not apply to rehearsal venue which the person-in-charge/head of organisation of the rehearsal venue is a relative of the applicant.
- 3. 本局將參考「計劃資助」的審批結果而作出場地資助計劃的資助決定。在財政資源充足的情況下,如申請者的「計劃資助」 獲批,本計劃的資助一般亦會同時批出。此外,本局亦會參考評審小組的評分及意見,並考慮本局的資助政策及可用資源 後,決定是否支持該申請計劃及最後資助額。有關資助結果將呈交本局中層委員會作最後考慮通過。

HKADC will make reference to the application results of "Project Grant" to determine the final result of the Scheme. If the applicant's "Project Grant" application is successful, the subsidy under the Scheme will be approved concurrently in general in the case of sufficient and available resources. In addition, HKADC may determine the final result and grant amount based on the assessment and comments of the assessment panel, subsidy policy and availability of resources. Application results will be submitted to the mid-level committee of HKADC to seek endorsement.

| Ш | 21 個人志向書 Artist's Statement |
|---|--|
| | 請以約 250 字闡述你的藝術抱負、目標及本計劃可如何協助你在藝術上的專業發展。 |
| | Please state your vision and goals as an artist, and how the grant will benefit your career development in around 250 words. |
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| | (| (演出 / | 其他活動詳情 Perfor | mance / Other Ad | ctivity Details) |
|--|---|--|--|---|---|
| 演出/活動名稱 Name | of Perforn | nance / | Activity | 日期及時間 | 演出/活動長度 (小時/分鐘) |
| | | | | Date and Time | Length of Performance / Activity (hours/mins) |
| 演出/活動場地 Venue | | | 每場座位總數 Seating Capacity for Each Performance / Activity | | 放及人座率(%) Expected No. of Audience an (%) for Each Performance/ Activity |
| | | | (展 覽計劃 Ex | _ | |
| 展覽日期 Exhibition D | ate | | 場地 | 展品數目 | 預計參觀人數 |
| ∄ from | | | Venue | No. of Exhibits | Expected No. of Visitors |
| 年Y | M | ∃D | | | |
| 至 to | | | | | |
| 年Y | M | ∃D | 面積(平方米) | | |
| 佈展開始日期 Move-i | n Date: | | Size (m²) | | |
| 年 Y 月 | M | ∃D | | | |
| 拆展完結日期 Move-c | out Date: | | | | |
| 年Y | M | ∃D | | | |
| | | (| 劇本 / 出版計劃 Scr | ipt / Publication I | Project) |
| | | | | 「 ルーナー」 | FTZ |
| Name of Script / Publ 作品的發表/出版情況 | lication (Ch | | N | 川本/ 出版物英文名 ame of Script / Publ | |
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| / | 23 計劃內容 Project Content |
|----------|--|
| | 計劃大綱 (請詳述計劃內容及進行方法) |
| | Project Summary (please indicate project content and implementation plan) |
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| | 宣傳推廣方法 (請說明) Promotion Plan (Please specify) |
| | □ 海報及單張 Poster and Leaflet |
| | |
| | □ 電子報及網頁 E-news and Website |
| | |
| | |
| | □ 廣告 Advertisement |
| | |
| | |
| | □ 其他 Others |
| | |
| | |
| | 放映 / 發行安排(只適用於電影及媒體藝術製作計劃) Plan for Screening / Distribution (only applicable to Film/ Media |
| | Arts Production Project) |
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| The total expected number of | 24 預計 <u>所有</u> 參與本計劃的人員數目為(包括藝術家、創作、製作、技術及藝術行政人員等): 人 The <u>total</u> expected number of arts practitioners involved in this project (including artists; creative, persons production and technical staff; and arts administrators, etc.) is: | | | | | |
|--|---|---|------------------------|--|--|--|
| 25 主要參與計劃人員 Key | Personnel involved | | | | | |
| 姓名(請列明身分證上的姓 名,並可旁加藝名/筆名) Name (as on HKID card; please also indicate stage/pen name, if applicable) | 資歷 Qualifications / Experience | 參與此計劃的職務 Post & Involvement in this Project | 酬金(港幣\$) Fee (HK\$) | | | |
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VII

Emerging Artists Development Grant Application Form

| 聲明。 | 及保證 Declaration and Warranty |
|-----|---|
| a. | 本人/團體已詳閱及同意《計劃資助一申請須知》、相關藝術界別及「新苗發展資助計劃」申請準則並聲明本人 從未獲得 藝發局獎學金、學校與藝團伙伴計劃除外)及/或政府的相類似的項目資助。倘若資料並不屬實, 本人之申請資格將被取消。 |
| | I have read and agreed to the <i>Information for Project Grant Applicants</i> , the <i>Project Grant Assessment Guidelines</i> of the relevant art form and "Emerging Artists Development Grant". I hereby declare that I have never received any HKADC funding (except HKADC Scholarship and Arts-in-School Partnership Scheme) or similar project funding in arts and culture from the Government. I/My organisation understand that any false declaration will result in cancellation of my application. |
| b. | 本人/團體特此聲明,本人/本團體一半或以上幹事 於新近五個學年內完成 本地或海外藝術相關的大專課程(包括副學士)。 |
| | I/My organisation hereby declare that I/ half or more office-bearers of my organisation graduated from arts and culture courses conducted by local or overseas tertiary education institutions (including sub-degree courses) within five school years . |
| C. | 本人/本團體特此聲明及保證,本人/本團體所提交之過往作品為本人/本團體曾參與的作品。 I/My organisation hereby declare and warrant that the works I/my organisation have submitted is my personal works or the works I/my organisation have participated. |
| d. | 本人/本團體特此聲明,如計劃獲得批准,將於本計劃中聘用或租用以下與本人/本團體或本計劃的主要參與人有關連的場 地或服務。 |
| | I/My organisation declare that, if the application is approved, I/my organisation will engage the following venue and service providers which are related to myself or other key personnel of the project. |
| | □ 是,註明有關連的計劃人員姓名、所涉項目及金額: □ 否 No Yes, list the name of the relevant project staff, the expense item and the amount involved: |
| e. | (如適用)本人/本團體列出所有參與本申請的現任藝發局委員、藝術顧問、審批員及職員姓名: (If applicable) I/My organisation hereby list out all the current HKADC members, Arts Advisors, Examiners and staffs who will be involved in this application: |
| f. | (只適用於場地資助計劃申請者)本人特此聲明,本申請者與載於本表格中擬租用的排練場地負責人/機構最高負責人並無任何親屬關係。 |
| | (Only applicable to Venue Subsidy Scheme applicant) I hereby declare that the person-in-charge/head of organisation of the proposed rehearsal venue set out in this Application Form is not a relative of mine. |
| g. | (只適用於場地資助計劃申請者)本人特此聲明,載於本表格中擬租用的演出、展覽或活動場地及/或排練場地均不是申請者本身所擁有的場地。 |
| | (Only applicable to Venue Subsidy Scheme applicant) I hereby declare that none of the proposed venues for performances, exhibitions or activities and/or rehearsal set out in this Application Form is my own venues. □ 是 Yes □ 否 No |
| h. | (只適用於場地資助計劃申請者)本人特此聲明及保證,在任何情況下,場地資助計劃的資助金額將不會轉移到「計劃資助」的開支項目上。 |
| | (Only applicable to Venue Subsidy Scheme applicant) I hereby declare and warrant that under no circumstances will the subsidy provided under the Scheme be transferred to expenditure items within the Project Grant. |
| i. | (只適用於場地資助計劃申請者)本人明白,如本申請者已預留場地而最終未能成功獲本計劃資助,藝發局將不負責退還本申請者預留場地檔期所支付的任何按金或費用。 (Only applicable to Venue Subsidy Scheme applicant) I understand that HKADC will not be responsible to refund any |
| | unsuccessful applicant who has already paid a venue hiring deposit before the application result is announced. □ 是 Yes □ 否 No |
| j. | 本人/本團體特此聲明及保證,申請表及附上的所有資料全部屬實,並必須在藝發局書面同意下才可作出修訂。 I/My organisation declare and guarantee that all information given in this application is correct and will not be amended without the written approval of HKADC. |

新苗發展資助計劃申請表

VIII

Emerging Artists Development Grant Application Form

| | | 體在提交這份申請表時,ē nisation have submitted | 已夾附以下參考資料: I the following supporting documents with this | application: | | |
|---|---|---|--|--|--|--|
| | | | 者 已遞交相關的畢業證明及完整履歷表。 i on applicant has submitted credentials and full re | sume(s). | | |
| | | 評論文章或完整書稿等) Samples of works (su | 出/創作選段錄像、故事大綱、劇本、展品照片/草圖、 uch as past production(s), story line of the play, pedia reviews or full manuscript, etc.) | | | |
| | □ 附件資料 (例如:履歷表)中 <u>不含</u> 任何人的身分證號碼、出生日期、聯絡地址及住址、聯絡電話及電郵等個 資料。 The attached information/material (such as curriculum vitae) <u>does not contain</u> personal information anyone, including Hong Kong Identity Card number, date of birth, correspondence and residential address | | | | | |
| | | contact number and email address. | | | | |
| | | □ 遞交申請時,請於信封面或電郵主旨註明「新苗發展資助計劃」。 Please mark "Emerging Artists Development Grant" on the envelope cover or in the email header when submitting the application. | | | | |
| | | 照),以確保該場地為可 (Only applicable to Venu licence(s) and relevant submitted together with | 申請者)場地租用證明(如有)場地有關的牌照或相作公開演出、展覽或其他藝術形式活動,並符合所有e Subsidy Scheme applicant) Proof(s) of relevant volument(s) (if any, such as the Places of Public the application to ensure that the venues are prons or other arts activities in compliance with all approximations. | 有相關法例及規例的正規藝術場地。 venue hiring (if any), the associated Entertainment Licence) should be per arts venues suitable for public | | |
| | I. 個人資料係 | 呆存條款 Personal Data R | etention Clause: | | | |
| | 人資料,包 related pe | 包括姓名、電話及身份證號 ersonal data in either digit | 留申請者過往申請記錄及相關個人資料。本人同意藝 張碼首四個字母或數字。The Council will retain appli al or paper format. I have agreed that the Council es my name, phone number, and the first four lette | icant's past application records and retains my personal data in either | | |
| 9 | 個人申請者/申請 Signature of Appli Organisation | | 機構印章 (如適用) Official Chop of the Organisation (if applicable) | 日期 Date | | |
| 3 | 姓名 Name | | | | | |