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Hong Kong Scholarship on the Clore Fellowship Programme 2025 Application Guidelines

1. Introduction

- 1.1 The Hong Kong Arts Development Council (“HKADC”) in partnership with Clore Leadership (“CL”) invites applications for up to two Hong Kong Scholarships (“the Scholarship”) in order to undertake an International Fellowship with Clore Leadership in 2025 and 2026 (“the Fellowship Programme”), with an aim of nurturing cultural leaders in Hong Kong. The Scholarship supports local arts professionals who are driven to making a difference in their community of practice, sector and society through culture. Whether working independently or as part of an institution, applicants must meet the criteria for the Fellowship Programme and be able to demonstrate their aptitude and appetite for effecting significant change.
- 1.2 The successful applicant(s) of the Scholarship (“Hong Kong Scholar on the Clore Fellowship”) will join the cohort of 2025 Fellows, drawn from across the UK and abroad, to attend a programme of leadership development in the United Kingdom.

2. Clore Leadership & the Scholarship

- 2.1 Each year CL awards around 20 potential leaders from across the cultural sector in the UK and a small number of International Fellowships from outside the UK. The International Fellows undertake a programme of leadership development, much of it alongside the UK Fellows. The Fellowship Programme is now in its twentieth year, and has proved to be highly successful, both in attracting a wide range of outstanding participants, and in helping to transform their skills, experience, confidence, and leadership abilities.
- 2.2 More information on the CL and the Fellowship Programme is available on the website <http://www.cloreleadership.org>.
- 2.3 The Scholarship opens to outstanding, talented and experienced local applicants with the potential to create significant change in the arts and cultural sector of Hong Kong, with an aim to benefit both the individual participant and the broader community of arts professionals in Hong Kong. The Scholarship will support a maximum of two successful applicants participating the Fellowship Programme which provides a range of intensive leadership training, and a tailored programme of leadership development such as professional coaching, mentoring, participation in courses, conferences, study visits and/or a secondment in the UK. Hong Kong Scholar(s) will gain extensive international perspectives through their participation in the Fellowship Programme.
- 2.4 Each of the Hong Kong Scholar on the Clore Fellowship will be based in the UK for around 4 to 5 months and no more than 5 months, which will be spread over two periods to participate in an individually tailored programme as follows:

Training Period	Training Content
September 2025	(i) Attending an online induction day in September 2025, and the first residential leadership course in the UK in September 2025 (five to ten days)
Between November 2025 and May 2026	(ii) In consultation with the CL, formulating an individual tailored learning plan. (iii) Attending a series of individual intensive leadership training and an individual tailored learning programmes, including professional skills workshop, courses, conferences, mentoring and coaching (iv) Attending a three-day face-to-face skill-based workshop in the UK in January 2026 (v) Taking part in an approximately six-to-eight-week secondment in a UK-based cultural organisation (vi) Participating in a one-day Online Fellows Assembly in February 2026 (vii) Attending the second leadership residential course in the UK in May 2026 (five to ten days) (viii) Focused support from an experienced industry mentor or coach

2.6 The Fellowship starts in September 2025, with fellows travelling from their home country to the UK to undertake the first residential leadership course in September 2025 and then will return to their home country in early October 2025.

Fellows will then return to the UK in January 2026 to undertake the majority of the fellows' individual training and development programmes. This will include workshops, individual secondment, mentoring, attendance at courses and conferences and the second residential leadership course in May 2026. The Scholarship will be completed by 31 May 2026 at the latest.

2.7 The exact implementation dates of the above activities are subject to final confirmation. Interested applicants should understand that adjustment or even cancellation may have to be made under the influence of any unforeseeable circumstances beyond the control of HKADC and/or the CL.

2.8 **What We Look For In A Potential Scholar:**

- 2.8.1 The applicants should be of a similar high calibre to the Clore Fellows and have a track record in their home country, with an expectation that they will fill senior leadership roles in the future. Applicants should have a total of at least seven years' paid work experience in the arts and cultural sector and have had experience of leading a significant project or team, either within an organisation or working independently.
- 2.8.2 Leaders who are dynamic, strategic and collaborative; who possess a high degree of intellectual curiosity, self-awareness, reflection, creativity, integrity and emotional intelligence.
- 2.8.3 You will be entrepreneurial and driven to making a difference in your organisation, community of practice, sector and/or society through culture.
- 2.8.4 This adaptive programme is for leaders from across the arts and cultural sector who are poised to take on a significant leadership challenge, to make a step change in their leadership careers and the arts and cultural sector: perhaps you are about to take on a major project or executive leadership role, or are ready to develop your organisation. Whether working independently or as part of an institution, you will be able to demonstrate your aptitude and appetite for effecting significant change.
- 2.8.5 The Scholarship is a considerable investment in the development of an individual and so applicants for the Scholarship must be able to demonstrate that they are driven to creating an innovative positive impact to the arts, culture and communities in Hong Kong.
- 2.8.6 You will need to be able to demonstrate the qualities listed below and explain in your application how the Scholarship will make a difference to you and the sector and/or community of Hong Kong. You must be able to demonstrate ambition and proven achievement in your professional life, meet the essential criteria for the Fellowship Programme, as well as most or all of the attributes listed below:
- Have an innovative approach, be open to learning and the desire to develop as a cultural leader.
 - Be in a position to influence practice and/or policy and effect change in your organisation, sector and beyond, through your work as an artist or cultural professional.
 - Have significant experience of leading people, projects, organisations or practice either in a professionally paid or voluntary capacity in the cultural sector.
 - Be comfortable with managing budgets.
 - Demonstrate a deep commitment to, passion for and understanding of the cultural sector.
 - Have an understanding of the broader sector and wider context of culture.
 - Have the ability to live independently and make the most of intensive learning opportunities.

2.9 **We are seeking people who lead:**

Authentically - know themselves and are true to themselves, are self-aware, recognise their strengths and the gaps in their experience, and can identify clear personal and professional objectives for applying for a place on the Fellowship.

Creatively - with the flexibility to think laterally, innovate, solve problems and encourage change.

With passion and ambition for their work, not just themselves - with purpose, motivation, determination and drive that they can communicate to others, both within and outside their organisation or specialism; are powerful advocates, politically astute and able to convey a convincing narrative; communicate effectively in writing, speaking and in groups, and are skilled in presentation and negotiation.

Strategically and courageously - are optimistic and forward-looking, alert and entrepreneurial, with the ability to analyse complex information, assess risk, be resourceful and make choices - even when coping with ambiguity, uncertainty and complexity; and with the knowledge, judgment, confidence and resilience to seize opportunities and take decisions.

With an enquiring mind - and the capacity to reflect and learn, with curiosity beyond their current specialism and an awareness of the wider context; they understand and are open to new business models and ways of working, and are competent and comfortable with technology.

With integrity - they demonstrate honesty, generosity, humility and openness, and welcome diversity. They can build relationships, encourage collaboration and create the conditions for others to excel; they set high standards and have the ability to motivate and develop others; to form, value and give inspiration to a team, to be hands-on and to delegate when appropriate.

Practically, they translate vision into action, demonstrate proven achievement in their professional life, and are focused, realistic and self-motivated, leading delivery.

We will look for the extra imaginative “**spark**” that marks an outstanding potential leader. This should give us an indication that the individual will be able to initiate and innovate, to energise and inspire, as well as deliver.

2.10 Applications for the Hong Kong Scholarship on the Clore Fellowship Programme 2025 are assessed solely by HKADC and the CL and/or their designated assessment panel appointed by them. HKADC and the CL and/or the designated assessment panel includes but is not limited to the representatives of the CL, Council members, arts advisors, examiners/assessors and consultants of HKADC. HKADC reserves the final decision on the assessment.

2.11 In submitting the application, the applicant consents to accept HKADC’s decision as final regardless of the result of his/her application.

2.12 Subject to the constraints of resources and keen competition, HKADC and the CL reserve the right to set additional objective assessment criteria in addition to those set out above in order to facilitate the processing of applications. Review of such additional objective criteria will not be accepted.

2.13 The Scholarship will be offered to the successful applicant(s) subject to the successful applicant(s) signing of the agreements mentioned in Clause 6.1 below.

3. Finances

3.1 The total value of each Scholarship is £35,500 of which a budget of up to £17,750 will be made available to each Hong Kong Scholar on the Clore Fellowship for expenses relating to the Scholarship as agreed by the CL and the Hong Kong Scholar(s), subject to the signing of the agreements mentioned in Clause 6.1 below by the successful applicant(s).

3.2 Among the above £17,750 budget mentioned in clause 3.1, a maximum of £15,000 is assigned to cover the two return journeys to the UK; travel within the UK; accommodation and subsistence (except during the two residential courses) and the rest of £2,750 will cover the attendance at conferences and courses as part of the Scholar's customised professional development programme, in the UK.

3.3 Payments to each Scholar for costs relating to his/her Scholarship will be reimbursed against submitted expense claim forms, receipts and invoices and will be paid directly into the Scholar's bank account.

Please note that this funding is available for leadership development within the UK as agreed with the CL and cannot be used to subsidise your costs at home, or for other expenditure outside of the UK (with exception for your return flights).

3.4 In addition, the CL will cover the cost of accommodation, tuition and meals at two residential courses and access to a mentor.

4. Eligibility

4.1 Each eligible applicant must meet **all** of the following criteria:

- Applicant must be a permanent resident of Hong Kong by the Application Deadline and will return to and contribute to Hong Kong for at least six months upon the completion of the Fellowship Programme.
- Applicant must have a minimum of 7 years' paid work experience in the arts and cultural sector by the end of the Application Deadline and be able to demonstrate aptitude for leading and effecting significant change through your work. The period of 7 years does not need to be consecutive. Applicant with disabilities is considered on equal terms with other applicants.
- Applicant must have an excellent command of the English language, both written and spoken.
- Applicant will be required to devote themselves full-time to complete the Fellowship Programme during the periods agreed with the CL. The successful applicant(s) is expected to dedicate approximately 5 months to the Fellowship Programme in the UK.
- If applicant intend to remain in employment with their current employers during the Fellowship Programme period, a supporting letter from the employer indicating the

approval of the applicant to participate in the Fellowship Programme, if selected, is required.

- Applicant must fulfil any other language, health and visa requirements to undertake the Fellowship Programme in the UK. The successful applicant(s) must be responsible for his/her own insurance, visa application fee and tax in relation to his/her participating in the Fellowship Programme.

4.2 HKADC will not accept any applications under the following situations:

- i. the applicant has engaged or is engaging in (or HKADC has reason to believe that any such person has engaged or is engaging in) any act or activity that is likely to constitute or cause the occurrence of any offence endangering national security or which would otherwise be contrary to the interest of national security; or
- ii. such rejection of application is in HKADC's opinion necessary for safeguarding national security, or protecting public interest, public morals, public order or public safety.

5. Application Procedures and Deadline

5.1 Each applicant **must submit a complete set of the application, including all the following required supporting documents by the Application Deadline:**

- A completed Application Form in specified Microsoft Excel format;
- Detailed statements of the following:
 1. Describe your or your organisations' greatest leadership challenge to date. What was your role and what leadership qualities did you utilise to create a strategic impact? (Maximum 300 words)
 2. What do you think are the main challenges facing the cultural sector in Hong Kong over the next 5 years? And what should cultural leaders do to address them? (Maximum 200 words)
 3. We expect Clore Fellows to inspire and lead significant change. What difference will you make and how will a Fellowship Programme at this time help you to achieve your aspirations? (Maximum 400 words);
- **TWO sealed letters of reference from two professional practitioners in the arts and cultural sector.** The letters of reference should be written and sealed solely for the purpose of this application under confidential cover. The referees shall email the letters of reference directly to ts_submission@hkadc.org.hk¹ for confidentiality by the Application Deadline;
- A supporting letter from the applicant's present employer (if applicable);
- A structural diagram showing the staffing structure of the applicant's organisation, with the applicant's position highlighted (if currently working for an organisation); and
- A copy of the applicant's English language proficiency proof(s) to demonstrate the applicant's proficiency of spoken and written English, and/or any other language proficiency proof(s) (if applicable).

¹ Referees shall email the letters of reference directly to ts_submission@hkadc.org.hk for confidentiality before the Application Deadline. The referees are recommended to state the name of the applicant and the attachment programme clearly in the letter of reference. Once the applicant submits the application, the applicant is deemed to have agreed to waive the right to access the letters.

- 5.2 **Completed Applications, including duly signed and completed application form in specified Microsoft Excel format, together with all required supporting documents must be emailed to ts_submission@hkadc.org.hk by 6:00pm on 13 February 2025 (Thursday), Hong Kong time the latest (the “Application Deadline”):**

Please mark “Hong Kong Scholarship on the Clore Fellowship Programme 2025” on the email subject.

- 5.3 **Referees shall email the letters of reference directly to ts_submission@hkadc.org.hk for confidentiality by the Application Deadline.** Referees are recommended to state the name of the applicant and the scholarship programme clearly in the letters of reference.
- 5.4 Late applications, applications submitted via means other than the stipulated in Clause 5.2 and 5.3, or applications that do not fully meet and comply with the requirements of the Application Guidelines will not be processed. Applications and letters of reference that are sent through email are only accepted if the electronic date and time printed on HKADC’s email box is no later than the Application Deadline. **Under no circumstances will late applications be considered.**
- 5.5 Applicants should submit the Application Forms, and all required supporting documents as attachments in a single email. **Please do not submit the application in multiple emails and duplicate.** If the applicant is unable to submit any of the required documents via email due to the mailbox limitations on file sizes, please contact the HKADC Administration Office at 2820-1090 for further assistance. If the information provided on the Application Form is insufficient, or any of the required documents are missing, HKADC reserves the right not to process the application.
- 5.6 **The applicant is required to attend an online identity verification session** to provide his/her HKID Card or other official documentations for checking by the HKADC staff at a designated timeslot. The applicant should indicate his/her availability preference in Part 8 of the Application Form. The HKADC Administration Office will confirm the online identity verification session via email within 3 weeks after the Application Deadline. If the applicant fails to attend the designated online identity verification session and/or is unable to verify his/her Hong Kong Permanent Residence status, his/her application will be regarded as ineligible and will not be processed.
- 5.7 Application forms can be downloaded from the HKADC website (www.hkadc.org.hk).

6. Undertaking

- 6.1 The Hong Kong Scholar(s) on the Clore Fellowship will be required to:
- sign agreements with HKADC and the CL (“the Agreements”) stipulating that he/she will undertake to complete the Scholarship by 31 May 2026 and comply with the requirements under the terms of the Scholarship;
 - accept the instalment arrangement of the Scholarship and the related terms and requirements stated in the Agreements;
 - take part in any sharing/ promotional activities that HKADC or the CL may organise in the future. The sharing/ promotional activities will be audio- and video-recorded for public release on the HKADC and/or the CL website, its social media platform, and other channels;
 - participate in any monitoring and evaluation requested by HKADC and the CL throughout

and after the Fellowship Programme; and

- sign a declaration to confirm he/she will return to and contribute to Hong Kong for at least six months upon the completion of the Fellowship Programme (the “Declaration”). HKADC reserves the right to have the flexibility to decide, upon application on a case-by-case basis, whether the requirement to undertake to return to and work in Hong Kong’s arts and cultural sector could be suitably deferred or waived under exceptional circumstances.

6.2 In addition, Scholars will be required to:

- refer to themselves as “Hong Kong Scholar on the Clore Fellowship” where appropriate.

6.3 Successful applicants will be notified by HKADC and will be required to sign the Agreements which lays down the condition of grant with HKADC and CL respectively. While grant conditions of the agreement to be signed with HKADC may vary between different successful applicants and programmes, they generally include the requirements provided under Clauses 6.1, 6.2 and 6.3, and the following basic principles in the agreement:

- i. The successful applicant must conform with all legislation, rules, regulations and statutory requirements existing in Hong Kong at any time.
- ii. The successful applicant must not engage in any act or activity that is likely to constitute or cause the occurrence of any offence endangering national security or which would otherwise be contrary to the interest of national security.

6.4 Any successful applicant who fails to sign the Agreements or the Declaration for whatever reason will be deemed to have withdrawn his/ her application in which case that place will then be offered to the next applicant on the waiting list (if any).

7. Intellectual Property

7.1 To facilitate the assessment of the applications, the applicant by submitting his/her application agrees to authorise HKADC and the programme partner to duplicate and distribute application documents and the successful applicant’s post-Fellowship Programme evaluation report to Council Members, arts advisors, examiners, the Culture, Sports and Tourism Bureau, other government departments and external consultants for reference and case follow-up. The applicant also agrees to authorise HKADC and the programme partner to possess, process and archive application documents submitted by the applicant.

7.2 If the application documents submitted by the applicant contain material (including but not limited to any written, verbal, graphic/ image production or other format), in which intellectual and industrial property rights belonging to other parties/ organisations subsist, it is the applicant's responsibility to obtain prior written consent from the holder of such intellectual and industrial property rights for his/her use and exploitation so to (a) enable HKADC and the programme partner to carry out the assessment under Paragraph 7.1 hereof and to (b) enable that the programme can be implemented successfully without infringement or claims from third parties. The HKADC reserves the right to request certified copies of such prior written consent.

7.3 If the contents of the application materials incorporate the duplication, distribution or publishing of works and materials, etc (including but not limited to any written, verbal, graphic/ image production or other format), in which intellectual and industrial property rights belonging to other parties/ organisations subsist, it is the applicant’s responsibility to obtain

prior written consent from the holder of such intellectual and industrial property rights to ensure that the programme can be implemented successfully without infringement or claims from third parties. HKADC reserves the right to request certified copies of such prior written consent.

- 7.4 The applicant must ensure that HKADC and the programme partner will not violate the Copyright Ordinance (Chapter 528) of the laws of Hong Kong or other relevant ordinances or infringe in any way any intellectual and industrial property rights of any nature whatsoever of any person due to the receipt, examination, possession, processing or archiving or otherwise use or exploitation of any documents, information, contents of application submitted by the applicant. The applicant shall indemnify and keep indemnified HKADC and the programme partner, their respective directors, officers, employees, representatives, advisers, authorised users and/or agents (including Council Members, arts advisors, examiners, the Culture, Sports and Tourism Bureau, other government departments and external consultants), on a full indemnity basis, from and against any and all losses, damages, claims, liabilities, actions, demands, fees, costs and expenses (including but not limited to legal fees, costs and expenses) which HKADC and the programme partner, their respective directors, officers, employees, representatives, advisers, authorised users and/or agents (including Council Members, arts advisors, examiners, the Culture, Sports and Tourism Bureau, other government departments and external consultants), may incur or suffer in connection with, or arising out of the failure of the applicant to comply with the duties or requirements set out in this Paragraph 7.
- 7.5 The successful applicant shall acknowledge that any intellectual property rights in any specification, original literary works, musical or artistic works, graphic works, photographs, sculptures or collages, sound recordings, films or broadcasts, and any typographical arrangements of public editions including through documents, consultations, presentations, reports, notes, records, models, virtual tours, media, multi-media, designs and all other material created, developed or contributed by the successful applicant during the programme period in relation to the completion of the programme shall belong to the CL and respective involved parties.
- 7.6 The successful applicant shall not use and shall maintain strict confidentiality regarding any sensitive information, trade secret, or proprietary knowledge obtained during the programme period. This obligation extends beyond the completion of the programme.

8. Freeze Policy

- 8.1 The Scholarship and Fellowship Programme must be implemented in accordance with details and dates set out in the Agreements. The successful applicant has the responsibility to take initiative to submit by the stipulated date, the proof of completion and the report(s) as required under the Agreements, failing which HKADC reserves the right to recover the amount paid to the successful applicant. The successful applicant will be listed on the HKADC Freeze List immediately when the proof of completion and the report is overdue.
- 8.2 All persons whose name is on the HKADC Freeze List will not be eligible to apply for and receive any HKADC grant during the overdue period plus an additional six-month frozen period after the overdue item is completed/ submitted.

- 8.3 If a key participant in an application is a person whose name is on the HKADC Freeze List, the application will not be accepted by HKADC for consideration during the period that the person/organisation in question is on the HKADC Freeze List.
- 8.4 Successful applicant that failed to complete the Fellowship Programme/ submit the required report(s) and were listed on the HKADC Freeze List for three times or more, HKADC reserves the right to extend their frozen period to one year.

9. Review Procedure

- 9.1 The decision of HKADC is final. However, HKADC reserves the exclusive discretion to receive review applications over the decision of the examiners by unsuccessful applicants, which would be reviewed by the Review Committee in HKADC. Review applications to the examiners' decision must be made in writing by completing a standard form obtainable from the HKADC and submitted within 30 calendar days from result notification.
- 9.2 Review applications against artistic appreciation and judgement will not be accepted. The Review Committee will review cases only on grounds of improper processing procedures and/or rejection of proposal due to the decision being based on inaccurate information. These claims must be substantiated by the unsuccessful applicant by concrete reasons.
- 9.3 Depending on the competition and the Council's resources, HKADC reserves the right to set additional assessment criteria which are objective and do not contradict existing ones to facilitate the processing of applications; appeals against such additional objective criteria are not accepted.

10. Treatment Of Personal Data

- 10.1 According to Paragraph 2.3.3 of the Code of Practice on Identity Card Number and Other Personal Identifiers ("the Code"), the HKADC may collect the ID card number of the successful applicant (or of the authorised signatory if the grantee is an organisation) to verify the successful applicant's identity and to identify grants related to the successful applicant.
- 10.2 Personal data contained in the application documents are used by HKADC to facilitate the processing and assessment of applications. Failure to provide such data may affect the assessment and result of the application.
- 10.3 If there is any amendment to the personal data on the application documents, the applicant must inform HKADC in writing to ensure that the personal data held by HKADC is correct at all times. To help promote arts development and transparency, HKADC may publish information (e.g. name of applicant, approved amount, project nature and project summary, etc.) concerning successful applications in its annual report, website, newsletter and other publicity materials; HKADC may also use such information for its own research or policy development purposes. The applicant by submitting the application agrees to allow HKADC to publish and use such information. If the applicant does not wish to receive any publicity material from HKADC or related organisations, please notify HKADC in writing.
- 10.4 To facilitate the process of grant assessment, the applicant by submitting the application also allows HKADC to keep personal data contained in the application and reveal to Examiners, Council Members, Arts Advisors, the Culture, Sports and Tourism Bureau, other Government departments and external consultants for their reference and case follow-up if needed.

10.6 HKADC will not release information that would harm the applicant's personal or business activities. HKADC reserves the right to subcontract processing of any personal data to a data processor consistent with the applicable provisions of the Personal Data Privacy Ordinance.

11. Inquiry of Personal Data

11.1 According to the Personal Data (Privacy) Ordinance Paragraphs 18 and 22, and point 6 in annex 1 of the Code, the applicant has the right to know if HKADC holds personal data related to oneself and to the participants of the project, and may obtain a copy of the data from HKADC and to amend any inaccurate information contained therein. Such requests in writing should be addressed to the Chief Executive, Hong Kong Arts Development Council.

12. The Prevention of Bribery Ordinance

12.1 Hong Kong Arts Development Council is a "public body" under the Prevention of Bribery Ordinance Cap 201. All HKADC members (including Committee members, Examiners and Arts Advisors) and staff must abide by the regulations related to the acceptance of advantages.

12.2 Under Section 4 of the Prevention of Bribery Ordinance Cap 201, the offering of any advantage to, or the soliciting or acceptance of any advantage from, any HKADC member (including Committee members, Examiners and Arts Advisors) and staff is strictly prohibited. Applicants should be aware of, and abide by, the regulations.

12.3 It is an offence for any person to, without lawful authority or reasonable excuse, while having dealings of any kind with a government department/ office or a public body, offer any advantage to any government officer employed in that department/ office or public servant employed by that public body.

13. Point to Note

13.1 As the application for the Scholarship is expected to be highly competitive, applications will be assessed by HKADC and the CL and/or their designated assessment panel, appointed by them. Only short-listed applicant(s) will be invited to attend an interview(s) in person and/or through teleconference with the CL and/or HKADC representatives in the second quarter 2025. HKADC and the CL reserve the right to change and/or cancel the interview and its related arrangement without further public notice, including but not limited to the influence of any unforeseeable circumstances beyond the control of HKADC and the CL.

13.2 HKADC is expected to announce the application result by June 2025, yet reserves the right of postponement of such notification. Applicant may consider his/her application unsuccessful if he/she is not notified by the end of June 2025.

13.3 An automatic reply email acknowledging the receipt of the application and letters of reference will be sent to the applicant and referees shortly after the applicant/referees submits his/her application/letter of reference to the designated email. If the applicant/referee does not receive the abovementioned automatic reply, please contact HKADC Administration Office at 2820-1090 to check the application/letter of reference submission status. We expect that there will be a large number of applications and high internet traffic near the application deadline, applicants/referees shall make sure they leave enough time to send out the application/letter of reference over the internet and submit the application/letter of reference to ts_submission@hkadc.org.hk by the Application Deadline. We will not handle any application/letter of reference that is not sent to the abovementioned email.

13.4 Please note that ts_submission@hkadc.org.hk is used for submitting applications and letters of reference for this Scholarship only. HKADC will not response to any enquiries and/or irrelevant applications sent to ts_submission@hkadc.org.hk.

14. Enquiries

14.1 Interested applicant should make his/her enquiry about the Scholarship to HKADC. The CL will not respond to any enquiry directly sent to them. For enquiries, please contact Ms CHAN of the HKADC at 2820-1090.

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Hong Kong Arts Development Council reserves the right, in its absolute discretion, not to accept any application submitted. HKADC also reserves the right to amend and/or to supplement and/or to cancel the current invitation for applications and/or the details of the Scholarship as set out in the Application Guidelines at any time without further notice. HKADC will not indemnify any losses or expenses that may be incurred by the applicants in such situations or in responding to the invitation for application.